

Bass Clarinet in B $\flat$

Charlie Barber

deus ex machina

for orchestra

for orchestra

Andante, sostenuto

Charlie Barber

 $\text{♩} = 76$

7

14

21 **A** *cantabile* *p*

28 *pp* *p* *mf* *p*

34 *pp* *a niente* *p*

41 **B** *f*

48 *mf* *f*

54 *Piu mosso* *p* *a niente*

60 **C** *Maestoso, barocco* $\text{♩} = 84$ 4 5

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73 **D** Andantino $\text{♩} = 92$

79

87 **E**

95

103

Piu mosso
Risoluto, barocco

109 **F** $\text{♩} = 120$

118

120

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G Allegro energico Bass Clarinet in B $\flat$ $\text{♩} = 132$

125 *p*

130 *mf*

134 *cresc.* *f*

139 *f*

144 *cresc.* *f* *p*

149

154 *f* *f* *ff*

160 **I** *f*

166 *ff*

171 *ff* G.P.

The musical score is written for Bass Clarinet in B-flat. It begins with a key signature of one flat (B-flat) and a tempo of 132 beats per minute. The score is divided into measures, with measure numbers 125, 130, 134, 139, 144, 149, 154, 160, 166, and 171 indicated. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes section markers **G**, **H**, and **I**. The tempo is marked as **Allegro energico**. The score is written in 2/4 time, with some measures containing rests or specific rhythmic patterns. The final measure of the score is marked with a double bar line and a 4/4 time signature.

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Bass Clarinet in B $\flat$

176 **J** **Tranquillo**
 $\text{♩} = 56$
18

194 **K** *cantabile*
p legato

199
dim. *ppp* *a niente*

205
2 *ppp*